



## IMAGE 1

**Adonna Khare**  
*The Wolf* (2005)  
Carbon pencil on paper

### WHAT DO YOU SEE?

- What's happening in this work of art?
- What is the **subject** of this work of art?
- Describe the **space** in this drawing. How does the artist make use of the space in this picture plane?
- Where is the **positive space** in this work of art? Where is the **negative space**?
- What materials do you think were used to create this work of art? What is the **medium**? What do you see that makes you say that?
- What type of creatures are the central figures in this artwork? What physical evidence can you gather that makes you say that?
- What can you say about the **proportions** of the figures in this work of art?

### KEY TERMS

- **Medium:** The medium is the material an artist uses to make his or her artwork, i.e. paint, charcoal, or photography.
- **Negative space:** Negative space refers to spaces that are or represent areas unoccupied by objects.
- **Positive space:** Positive space consists of spaces that are or represent solid objects.
- **Proportions:** The size relationships of one part to the whole and of one part to another.
- **Space:** Space, in a work of art, refers to a feeling of depth. It can also refer to the artist's use of the area within the picture plane.
- **Subject:** In the visual arts, the subject is what the artist has chosen to paint, draw, sculpt, or otherwise create.



## IMAGE 2

Adonna Khare  
*The Peccary* (2006)  
Carbon pencil on paper

### WHAT DO YOU SEE?

- What's happening in this work of art? What do you see that makes you say that?
- What is the **subject** of this work of art?
- What do you think is the **narrative**, or story, behind this artwork? What do you see that makes you say that?
- What type of creature is the central figure in this artwork? What physical evidence can you gather that makes you say that? Does this creature have any defining characteristics?
- What can you say about the object on the animal's back? What is the significance of this accessory? What do you see that makes you say that?
- What materials do you think were used to create this work of art? What is the **medium**? What do you see that makes you say that?

### KEY TERMS

- **Medium:** The medium is the material an artist uses to make his or her artwork, i.e. paint, charcoal, or photography.
- **Narrative:** A narrative is a story or an account of an event or experience.
- **Subject:** In the visual arts, the subject is what the artist has chosen to paint, draw, sculpt, or otherwise create.



### IMAGE 3

Adonna Khare

*Buffalo* (2007)

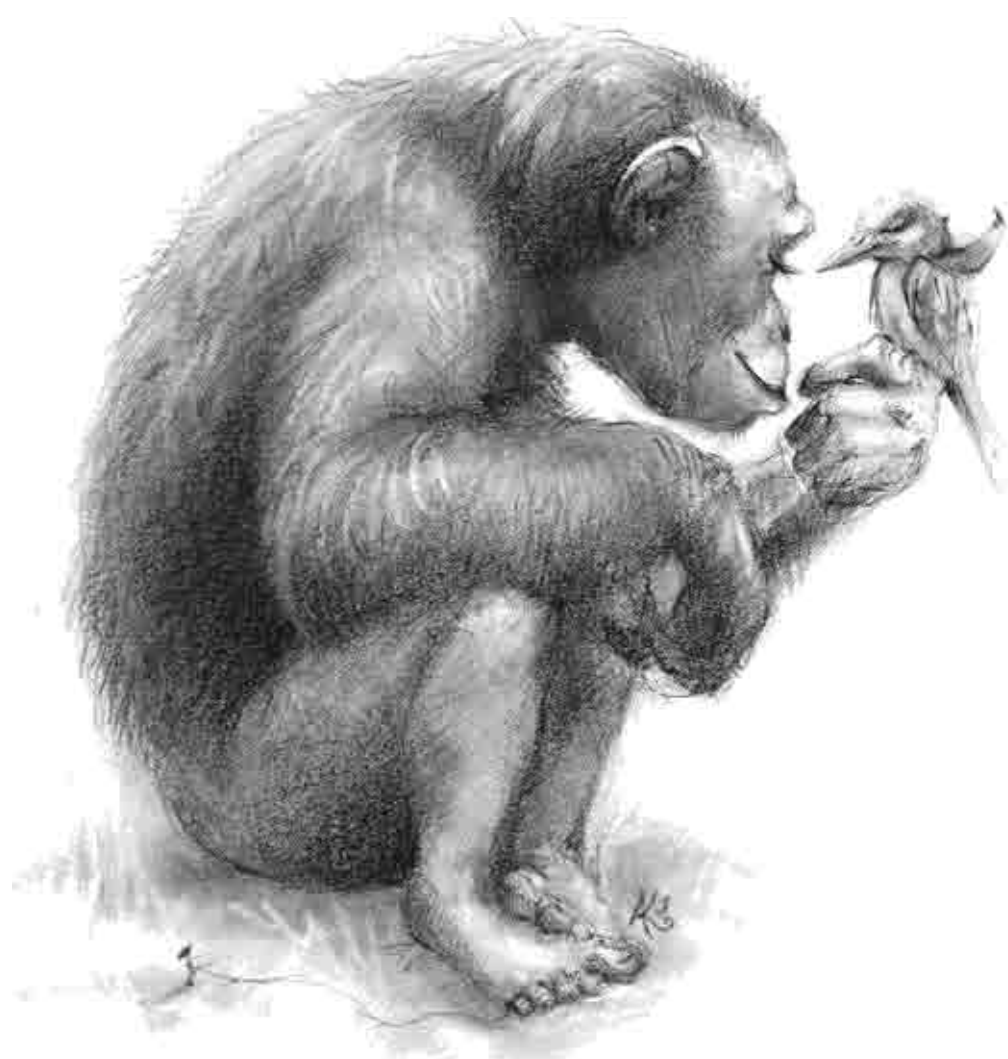
Carbon pencil and watercolor on paper

#### WHAT DO YOU SEE?

- What's happening in this work of art?
- What **colors** are present in this work of art? Are they **primary** or **secondary colors**?
- How does the artist's use of color contribute to the **mood**, or feeling of this work?
- What is the **subject** of this work of art?
- What do you think is the **narrative**, or story, behind this artwork? What do you see that makes you say that?
- What materials do you think were used to create this work of art? What is the **medium**? What do you see that makes you say that?
- What can you say about the scale or **proportions** of the figures and objects in this artwork?

#### KEY TERMS

- **Color:** Light reflected off objects. Color has three main characteristics: hue (red, green, blue, etc.), value, and intensity.
- **Medium:** The medium is the material an artist uses to make his or her artwork, i.e. paint, charcoal, or photography.
- **Mood:** The atmosphere or feeling of a work of art.
- **Narrative:** A narrative is a story or an account of an event or experience.
- **Primary colors:** Primary colors are the basis for making all other colors (red, blue, yellow).
- **Proportions:** The size relationships of one part to the whole and of one part to another.
- **Secondary colors:** Secondary colors are made by mixing any two of the primary colors (orange, green, violet).
- **Subject:** In the visual arts, the subject is what the artist has chosen to paint, draw, sculpt, or otherwise create.



## IMAGE 4

Adonna Khare

*Chimp & Bird* (2006)

Carbon pencil on paper

### WHAT DO YOU SEE?

- What's happening in this work of art? What is the **subject** of this work of art?
- How does the artist's use of color contribute to the **mood**, or feeling of this work?
- What do you think is the **narrative**, or story, behind this artwork? What do you see that makes you say that?
- What can you say about the relationship between the two central figures in the work? What do you see that makes you say that? Is this a relationship that you would find in the natural world? Why or why not?
- What materials do you think were used to create this work of art? What is the **medium**? What do you see that makes you say that?

### KEY TERMS

- **Medium:** The medium is the material an artist uses to make his or her artwork, i.e. paint, charcoal, or photography.
- **Mood:** The atmosphere or feeling of a work of art.
- **Narrative:** A narrative is a story or an account of an event or experience.
- **Subject:** In the visual arts, the subject is what the artist has chosen to paint, draw, sculpt, or otherwise create.





## IMAGE 5

**Adonna Khare**

*The Ocelot (2006)*

**Carbon pencil on paper**

### WHAT DO YOU SEE?

- What's happening in this work of art?
- What is the **subject** of this work of art?
- What do you think is the **narrative**, or story, behind this artwork? What do you see that makes you say that?
- What type of creature is the central figure in this artwork? What do you see that makes you say that?
- How does the artist's use of color contribute to the **mood**, or feeling of this work?
- What materials do you think were used to create this work of art? What is the **medium**? What do you see that makes you say that?

### KEY TERMS

- **Medium:** The medium is the material an artist uses to make his or her artwork, i.e. paint, charcoal, or photography.
- **Mood:** The atmosphere or feeling of a work of art.
- **Narrative:** A narrative is a story or an account of an event or experience.
- **Subject:** In the visual arts, the subject is what the artist has chosen to paint, draw, sculpt, or otherwise create.



## IMAGE 6

Adonna Khare

*Chameleon* (2008)

Carbon pencil and watercolor on paper

### WHAT DO YOU SEE?

- What's happening in this work of art? What is the **subject** of this work of art?
- Describe the **space** in this drawing. How does the artist make use of the space in this picture plane?
- What materials do you think were used to create this work of art? What is the **medium**? What do you see that makes you say that?
- What do you think is the **narrative**, or story, behind this artwork? What do you see that makes you say that?
- What is the significance of the object that the chameleon is carrying on its back? Do you recognize this accessory?
- What can you say about the **scale** of the figures and objects in the artwork?

### KEY TERMS

- **Medium:** The medium is the material an artist uses to make his or her artwork, i.e. paint, charcoal, or photography.
- **Mood:** The atmosphere or feeling of a work of art.
- **Narrative:** A narrative is a story or an account of an event or experience.
- **Proportions:** The size relationships of one part to the whole and of one part to another.
- **Scale:** Relative size, proportion; used to determine measurements or dimensions within a design or work of art.
- **Space:** Space, in a work of art, refers to a feeling of depth. It can also refer to the artist's use of the area within the picture plane.
- **Subject:** In the visual arts, the subject is what the artist has chosen to paint, draw, sculpt, or otherwise create.